



NICOMEDE EDITION

BANJO SOLO

A STUDY IN BLACK

RAG

by

FRED. J. BACON

Ask for a list of solos by

Fred. J. Bacon	Aubrey Stauffer
A. A. Farland	W. N. Dean
Will. D. Moyer	F. L. Landry
Johnson C. Bane	Wm. Foden
V. O. Bickford	Wm. Place Jr.
Samuel Seigel	Giuseppe Pettine
Ja's. H. Johnstone	Z. M. Bickford
J. Robert Morris etc.	

JOE NICOMEDE
NEW ALEXANDRIA, PA.

To Geo. L. Lansing of Boston, Mass.

A Study In Black

BANJO SOLO (C Not)

RAG

By FRED J. BACON

Celebrated Banjoist

Not too fast

The musical score is written for a Banjo Solo in C notation, 2/4 time. It consists of 13 measures, divided into a main section and a Trio section. The score includes various musical notations such as treble clef, key signature of one flat (Bb), and time signature of 2/4. Fingerings are indicated by numbers 1-4 above the notes. Position changes are marked with 'Pos' and bar numbers. The score includes a 'Fine' marking and a 'Trio' section starting at measure 10. The Trio section is marked with a forte 'f' dynamic and includes a 'D.S. al Fine then Trio' instruction. The score ends with a double bar line and a repeat sign.

8 Pos
4 Pos
5 B
4 Pos
4 Pos
8 Pos
4 Pos
1 Pos
1 Bar
2 Stg
13 Bar
trem
4 Pos
D.S. al Fine then Trio
TRIO
f 13 Pos
10 Bar
mp 10 B
6 Pos
5 B
10 B
3 Bar
5 B
0 1 4

BANJO SOLO

12 B 17 B 22 Fret 4 Pos

10 B 11 Pos 9 B

10 Bar 15 Bar 10 Bar 5 B

4 Bar 3 Bar

5 B

5 Pos 14 B ④

15 B 15 Bar 10 B 10 B

MANDOLIN ORCHESTRA MUSIC
BY WORLDS CELEBRATED WRITERS

*Following numbers are sold in separate parts only
and are subject to usual discount.*

Transposed parts furnished in manuscript at list price, but only without discount.

Degrees of difficulty are marked thus:

A, easy:- B, medium:- C, difficult.

SUBMARINE POLKA		Joe Nicomede	C	.30	.20	.20	.20	.20	.20	.20	.20	.30
MY LITTLE VIOLET Waltz		Joe Nicomede	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
GIBSON BEAUTY March		Joe Nicomede	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
		Arr. by Nicomede-Bickford										
THE GIBSON AGENT March		Joe Nicomede	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
		Arr. by Bickford										
BARBERSHOP BLUES Fox Trot		Z.M. Bickford	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE STUDENT Impromptu		Johnson C. Bane	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE GIBSONITE March		Joe Nicomede	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
		Arr. by Louis Tocaben										
EFFERVESCENCE Intermezzo Fox Trot		Z.M. Bickford	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
DAINTY MAID Overture Petite		Z.M. Bickford	B	.40	.30	.30	.30	.30	.30	.30	.30	.40